

Be uplifted by musical influences from the three Conducted by Andrea Brown, Director of Music at Abrahamic traditions and enjoy a weave of cultural and contemporary sounds that promises to evoke a myriad of expressions. Experience a mesmerizing collaboration of beautiful music, with trumpets, guitars, sitars and violins propelled to heights by the tablas, daff, and Pandemonium is a choir of young adults who perform bansuri, accompanied by breathtaking vocals.

## 21n evening of many persuasions...

Under the auspices of the Jewish Music Institute and Morley College, musicians from Pandemonium and Morley Chamber Choir will join together with the Ismaili Community Ensemble to explore a united heritage through the creative process of music-making and collaborative performance.

The Ismaili Community Ensemble (ICE) draws inspiration from the diverse musical heritage of Ismaili Muslims as well as the wider rich tradition of Muslim poetry and literature to create a unique musical harmony

The repertoire of Morley Chamber Choir encompasses secular and sacred music dating from 1450 to 2010. Morley College, the choir has performed in some of the capital's most prestigious choral venues, including Westminster Abbey and Temple Church, London.

regular concerts in both community settings and venues such as St John's Smith Square and the Queen Elizabeth Hall amongst others.

Following a sold-out concert by ICE at Cadogan Hall in 2010, Expressions from the Abrahamic Traditions promises to be an unmissable and enlightening

Tickets will be available from the Cadogan Hall Box Office on a first-come, first-served basis from Saturday 11 December 2010. Tickets are £10 each.

Call 020 7730 4500 for the box office or book online at www.cadoganhall.com A booking fee

For general information about the concert, please email communityensemble@gmail.com



PANDGMONIUM





